

# Japanese Melodies

*Méodies Japonaises / Japanische Melodien*

## *Volume 1*

1. *The Flower Of Patience / La fleur de la patience / Blume der Geduld*
2. *Song Of The Early Spring / Chant du premier printemps / Lied des frühen Frühlings*
3. *This Path / Le chemin / Dieser Weg*
4. *Red Dragon-Fly / La libellule rouge / Rote Libelle*

E $\flat$  Horn & Piano

**Arr.: Timofei Dokshitser**

EMR 49768

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# Japanese Melodies

Mélodies Japonaises / Japanische Melodien

## Volume 1

Arr.: Tadaaki Ohno

Edited by Timofei Dokshitser

### 1. The Flower Of Patience /

### La fleur de la patience / Blume der Geduld

Andante (♩ = 58)

The musical score is arranged for Eb Horn and Piano. It begins with a key signature of three flats (Bb, Eb, Ab) and a 6/8 time signature. The tempo is marked 'Andante' with a quarter note equal to 58 beats per minute. The score is divided into four systems. The first system (measures 1-4) features a piano introduction with a dynamic of 'p'. The second system (measures 5-9) includes a melodic line for the Eb Horn starting at measure 5 with a dynamic of 'mp', and the piano accompaniment continues with 'p'. The third system (measures 10-13) shows the piano accompaniment becoming more active, with a dynamic of 'mf' at measure 13. The fourth system (measures 14-17) is marked 'rit.' and 'Meno mosso (♩ = 48) poco rit.', with a dynamic of 'mf'.

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## 2. Song Of The Early Spring / Chant du premier printemps / Lied des frühen Frühlings

Arr.: Akira Nakata  
Edited by Timofei Dokshitser

Moderato (♩ = 126)

The musical score is written for voice and piano. It consists of six systems of staves. The first system includes a vocal line and a piano accompaniment. The piano part features a prominent bass line with a repeating eighth-note pattern. The second system includes a 'Ped.' (pedal) marking under the piano part. The third system includes a 'mf' (mezzo-forte) dynamic marking under the vocal line. The fourth system includes an '8' measure marker. The fifth system includes a '12' measure marker. The sixth system includes a '16' measure marker. The score concludes with a fermata over the final note of the vocal line and a final chord in the piano part.

# 3. This Path / Le chemin / Dieser Weg

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Arr.: Kohsaku Yamada

Edited by Timofei Dokshitser

Adagio

(♩ = 58)

poco accel.

poco rit.

a tempo

poco rit.

The musical score is presented in a standard piano-vocal format. It begins with a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature is one flat (B-flat major/D minor), and the time signature is common time (C). The score is divided into systems, with measure numbers 6, 12, 17, and 21 marking the start of new sections. Dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *p dolce*, *long*, *ad lib.*, and *Poco più mosso*. The piece concludes with a final chord in the piano part.

# 4. Red Dragon-Fly / La libellule rouge / Rote Libelle

Arr.: Kohsaku Yamada  
Edited by Timofei Dokshitser

Andante (♩ = 60) poco rit. a tempo

The musical score is written for voice and piano. It consists of five systems of music, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat major/D minor) and the time signature is 3/4. The tempo markings are Andante (♩ = 60), poco rit., and a tempo. The dynamics range from *pp* to *f*. The piano part includes various articulations such as *dolce*, *legato*, and *mf*. The vocal line features melodic phrases with some grace notes and slurs. The score includes measure numbers 6, 12, 17, and 22.

# HORN E<sup>b</sup> - MI Bémol

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